

## IL POMO D'ORO

The ensemble **il pomo d'oro** was founded in 2012. It is characterized by an authentic, dynamic interpretation of operas and instrumental works from the Baroque and Classical period. The musicians are all well-known specialists and are among the best in the field of historical performance practice. The ensemble so far worked with the conductors Riccardo Minasi, Maxim Emelyanychev, Stefano Montanari, George Petrou, Enrico Onofri and Francesco Corti. Concert master Zefira Valova leads the orchestra in various projects. Since 2016 Maxim Emelyanychev has been its chief conductor.

**Il pomo d'oro** is a regular guest in prestigious concert halls and festivals all over Europe. With the program of the 2016 recording with Joyce DiDonato, *In War and Peace*, conducted by Maxim Emelyanychev and awarded with an *Echo Klassik* 2017, the orchestra is on tour worldwide.

The discography of **il pomo d'oro** includes several opera recordings: Händel's *Serse*, *Tamerlano*, *Partenope* and *Ottone*, Vinci's *Catone in Utica*, Recitals with the countertenors Jakub Józef Orliński, Franco Fagioli, Max Emanuel Cencic, and Xavier Sabata, with mezzosopranos Ann Hallenberg and Joyce DiDonato and with sopranos Francesca Aspromonte and Emöke Barath. Among the instrumental albums the recordings of Haydn's violin and harpsichord concertos as well as a cello album with Edgar Moreau received *Echo Klassik* Awards in 2016. Further instrumental recordings are dedicated to the violin concertos and the harpsichord concertos by J.S. Bach with Shunske Sato and Francesco Corti as soloists.

In the year 2018 and 2019 a number of new recordings were published: *Handel Arias* with Franco Fagioli, *17th century opera prologues* with Francesca Aspromonte, Handel's *Serse* with Franco Fagioli in the title role, *Anima Sacra* with Jakub Józef Orliński, J.S.Bach *violin concerts* with Shunske Sato, and Alessandro Stradella's opera *La Doriclea*. At the occasion of Barbara Strozzi's 400th birthday the album *Voglio Cantar* with soprano Emöke Barath is released in early 2019.

**Il pomo d'oro** is official ambassador of El Sistema Greece, a humanitarian project to provide free musical education to children in Greek refugee camps. **Il pomo d'oro** plays charity concerts and offers workshops and music lessons according to the El Sistema method on a frequent regular basis in various refugee camps in Greece.

The name of the ensemble **il pomo d'oro** refers to Antonio Cesti's opera from the year 1666. Composed to the wedding celebrations of Emperor Leopold I and Margarita Teresa of Spain, *Il Pomo d'Oro* was probably one of the largest, most expensive and most spectacular opera productions in the still young history of the genre. 24 different stage designs, a horse-ballet of 300 horses, a fireworks display of 73,000 rockets, numerous 'special effects' - superlatives, which should make the Emperor's court the highlight of cultural splendor in Europe.

[www.il-pomodoro.ch](http://www.il-pomodoro.ch)