

EL SISTEMA GREECE & IL POMO D'ORO



il
pomo
d'oro

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*"I would teach children music, physics, and philosophy; but most importantly **music**, for the patterns in music and all the arts are the keys to learning."* - Plato

FINANCE a teacher for EL SISTEMA GREECE – a humanitarian musical education project for refugee children in Greece!

Inspired by the original El Sistema Venezuela programme, which has in 40 years of existence successfully transformed the lives of more than 700.000 children of poor social origin by providing them with musical education, EL SISTEMA GREECE is focused on the desperate situation of refugee children in Greek camps.

The vision of El Sistema Greece is to heal the emotional injuries of children in the refugee camps, regardless of nationality or religion, raise their self-esteem and spirits and to assist with their integration into society by making music and beauty available to them through structured artistic educational group activities (vocal and instrumental) in a peaceful setting. Remembering and performing traditional folk repertoire from refugees' countries will constitute an essential component of El Sistema Greece. A collaboration with Greek educational programmes is already established.

Il pomo d'oro is an artistic ambassador of EL SISTEMA GREECE and takes active part in the educational program with monthly workshops, classes and special events.

With **€ 25.000** **il pomo d'oro** can finance the work and accommodation of a qualified El Sistema teacher in Greece for one year. We will work in close collaboration with this teacher to prepare our sessions efficiently.

Please help us to raise this sum!

WHAT IS EL SISTEMA?

"Music has to be recognized as an agent of social development, in the highest sense because it transmits the highest values – solidarity, harmony, mutual compassion. And it has the ability to unite an entire community, and to express sublime feelings."

José Antonio Abreu, founder of El Sistema Venezuela

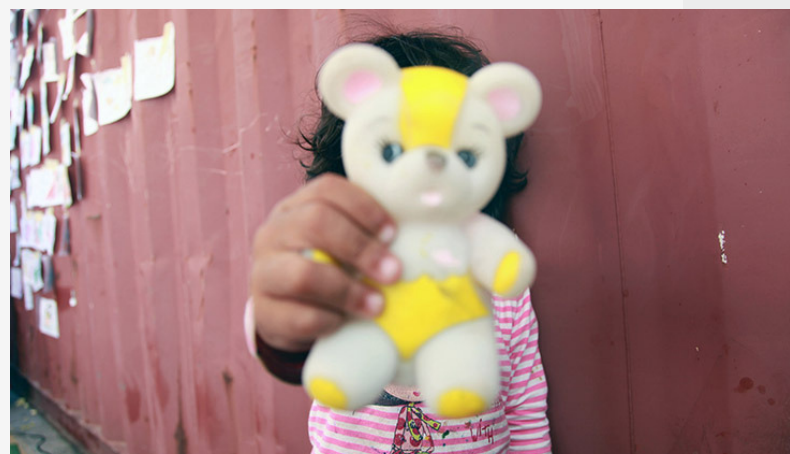
El Sistema is an elaborate youth music program that seeks to effect social change through the ambitious pursuit of musical excellence.

El Sistema focuses primarily on children living in critical social conditions with the fewest resources and greatest need.

El Sistema's approach to music education emphasizes intensive ensemble participation from the earliest stages, group learning, peer teaching and a commitment to keeping the joy and fun of musical learning and music making ever-present.

El Sistema was founded in Venezuela by **José Antonio Abreu** in 1975 and has since then provided free musical education for hundreds of thousands of children in Venezuela.

The teaching method has been continuously improved and is now being adopted by *El Sistema* projects all over the world.



WHAT IS EL SISTEMA?

Children of preschool age begin with work on body expressiveness and rhythm. Encouraging the children to keep their bodies active while playing (without losing technique) is a key feature of the program in later years. At age 5, children pick up their first instruments, starting with the recorder and percussion. They also join a choir in order to build community through ensemble work. By age 7, all students can choose their first string or wind instrument. They are being taught in full ensembles, in sections, and in private lessons – several times a week.

Gustavo Dudamel, current musical director of the Los Angeles Philharmonic, had his beginnings in *El Sistema*. According to Dudamel, **"music saved my life and has saved the lives of thousands of at risk children in Venezuela... like food, like health care, like education, music has to be a right for every citizen."**



WHAT IS EL SISTEMA GREECE?

El Sistema Greece was founded to improve the situation of children in the numerous Greek refugee camps.

The vision of El Sistema Greece is to heal the emotional injuries of children in the refugee camps regardless of nationality or religion, raise their self-esteem and spirits and to assist with their integration into society by making music and beauty available to them through structured artistic educational group activities in a peaceful setting. The vision is also to provide this music education programme to the maximum number of children, not only in refugee camps but also in mixed neighbourhoods.

According to the El Sistema method, the educational program is designed to:

- Develop memorisation skills
- Develop language skills
- Learn music
- Understand others
- Work in teams (choirs, instrumental ensembles)
- Face public performance without fear
- Recognise and feel pride in self



WHAT IS EL SISTEMA GREECE?



Remembering and performing traditional folk repertoire from refugees' countries will constitute an essential component of El Sistema Greece.

Learning traditional folk repertoire from Greece will provide these children with a better introduction to Greek language and history.

Links with local Greek communities will be created via the recruitment of local teachers and the invitation of additional volunteer choir members to join those in the camps.

Greek children will be included in the activities in Athens.

Further social outreach activities will be organised in later stages: performances in hospitals, prisons, community centres, schools etc.

www.elsistemagreece.org

HOW MUCH DOES IT COST?

We estimate a total maximum cost of € 25.000 to provide a qualified El Sistema teacher for one year. This includes travel expenses, accomodation and salary. **il pomo d'oro** will closely collaborate with the teacher to prepare the workshops so that they can best utilize the various talents of the musicians and best serve the needs of the children.



HOW CAN YOU CONTRIBUTE?

You can contribute to our charitable il pomo d'oro foundation (in Switzerland and soon also in the United States of America). Contributions are fully tax deductible if they originate from Switzerland (or, as soon as the foundation in the United States is established, from the US).

Any contribution is most welcome and helps the project. You will receive a donation certificate and credits on our website according to your instructions. You will be informed about the progress of the project.

Please contact:

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IL POMO D'ORO



The orchestra **il pomo d'oro** was founded in the year 2012 by Gesine Lübben and Giulio d'Alessio, uniting a group of young musicians who are among the best to be found worldwide for authentic interpretation on period instruments. They form an ensemble of outstanding quality, combining stylistic knowledge, highest technical skills, and artistic enthusiasm. From 2016 on, the chief conductor of Il pomo d'oro is the young Russian Maxim Emelyanychev, who is also a harpsichord-, fortepiano- and cornetto soloist.

The orchestra has a special focus on recording, performing and rediscovering masterpieces of the opera from the Baroque to the Belcanto period, and for this, as well as for solo recitals, collaborates with worldclass singers. With its own instrumental soloists, and additional guests, it also performs and records a variety of instrumental music in various formations. **il pomo d'oro** is a regular guest in prestigious concert halls and theatres, such as the Théâtre Royal in Versailles, Wigmore Hall, Theater an der Wien, Théâtre des Champs Élysées.



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